



■ AMIDST all this confusion one can see the hands of Allen George grasp the important matter (the ball) with confidence. Turn to page 2 for additional photos and news of the weekend games. (Photo by Dale Wanzong)

NEW COURSE TO TEACH ENGLISH AS 2ND LANGUAGE

Helping monolingual adult residents in and around Salinas to master the English language and to help them progress socially is the goal of English as a Second Language (ESL) course, stated Joe Martinez, organizer of the course at Hartnell college.

There is a good concentration of minority groups in the Salinas area, and many of them do not understand the English language. Martinez stressed that Hartnell College has a responsibility to help these people.

Last week the first ESL course at Hartnell had received 80 registrants of all ages, with former residences in Peru, Chile, Brazil, Spain, San Salvador, Mexico, Vietnam and Japan. Since then 20 others have expressed their desire to join the course.

The course is divided into basic, intermediate and advanced classes. This allows all of the students to advance at their own speed without hampering the advanced students.

The ESL course offered by Hartnell College is unique in that the course will stress vocational vocabulary development and pronunciation at all three levels to help the students advance in their occupational pursuits.

Mr. Martinez believes that many adults who understand little English are hampered in their occupational pursuit by this factor alone. Many qualified professional people are prevented from pursuing their profession in the United States because they can not pass examinations in the English language.

ESL courses are offered to the public at high school. They are doing a good job, but there is a need for similar courses for the adults who want to pursue their study in English in conjunction with occupational training as the high schools can only help in the occupational area if the student is below age 18.

Classes at Hartnell are taught

by Dick Hayman, from Salinas High School; Mike McGraw, Alisal High School; Mary Lou Stenbit and Mike Werner, Gonzales High School. A bilingual tutor is assigned to each class to help anyone who needs specialized help.

Many foreign language students believe that they need to be high school graduates or be fluent in the English language before they can attend any course offered at Hartnell College. Martinez would like help in correcting this misconception.

He stated that registration is still open and other students will be welcomed.

Libe Lists Most Popular

For those students who like to check magazines out of the library it may interest you to know which magazines are the most sought after at Hartnell.

According to a list provided by Miss Carol Schilder, librarian, the following magazines were checked out the most by students: (The number of times each magazine was taken out is put into parenthesis next to it).

1—Sports Illustrated (162); 2—Newsweek (110); Psychology Today (102); 4—Life (99); 5—Time (90); 6—Business World (61); 7—Popular Photography (59); 8—Playboy (57); 9—U.S. News and World Report (51); 10—Today's Health

Crossword, Cont.

Still puzzling?

The crossword puzzle carried in last week's Panther Sentinel has proved difficult for most readers. Because of space limitations, the Sentinel does not have room to print the answers this week. This gives you more time to try your skill in filling out the puzzle and turning it in to the Sentinel office.

No Place to Hide

You Are What You Write

By Larry Motogawa

How many times have you wondered why a certain individual behaved in a certain manner? Why you could not understand your best friend, even your beau? Would you like a complete and unbiased knowledge of the person you would choose to be your permanent partner?

Graphoanalysis can furnish you the answer without the turmoil of numerous psychoanalysis or long period of ob-

servation. The analyst can see through the natural shield of putting the best foot forward tendencies of most of us. He can see the weak traits as well as the good ones.

A good graphoanalyst can give you a correct picture of any individual from studying a sample of anyone's handwriting in a matter of hours.

Began Century Ago

Graphoanalysis had its start in the United States during the Spencerian age of writing

about 1875. M. N. Bunker failed to master the art of Spencerian penmanship even though he tried his best. He just could not make the correct strokes precisely to satisfy his master.

Several years later as an instructor of shorthand, he realized that his students were having the same problem that he had gone through as a student. He was puzzled with the problem and so studied anything pertaining to hand-

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How Does Future Look? Bewildering Changes...

By Lyn Johnson

Tuesday morning college hour was a fascinating one for those viewing the film "Future Shock," a takeoff on a book of the same name by Alvin Toffler. This one is really making the rounds of the "intellectual" circles these days. Basically, "Future Shock" is all about what can happen to individuals and societies caught up in the too rapidly changing times.

The focal problem as Toffler sees it is a combination of rapid change, transience, and "overchoice." Narrator Orson Welles cites various examples pointing out the "death of permanence we are witnessing." As the camera flashes to a construction crew, we see them lifting finished apartments into their slots in a multi-storied gigantic frame, like desk drawers being slid into their spaces. This is an example of temporary "instant housing" which can be moved from location to location as needed.

According to Toffler we are victims of technology, unable to fully adapt to the fast pace and ever increasing complexities of life because of changes wrought by technology. We made a visit by film to several "primitive" communes where the inhabitants share the same quarters, cook and eat together, worship and tend children in common, and pool their incomes. This banding together provides an insurance against isolation. If one or two of the members leave, the remaining members still have each other. Their life style represents an attempt to 'deny today in order to go back to yesterday,' when life was more simple.

Another facet of "Future Shock" is overchoice. With the decline of standardization of

products, the buyer has an explosion of diversity from which to purchase. "The addition of each option (creates) the need for more information, more decision and subdecision." Think about all the variations a car buyer must consider in color, upholstery and options.

As an example of rapid change and transience, consider the number of people who are moving every year. "In seventy major U.S. cities, for example, including New York, average residence in one place is less than four years." This high mobility is having a profound effect upon personal relationships, which "are growing shorter." "People crave the warmth and identity which they offer," says Welles. But people move in and out of our lives so quickly that sometimes we barely get to know them. With short term relationships, there is a superficiality about them, very little personal investment involved so that ending them does not present us with a crisis.

In the movie, Toffler identifies our present social revolution as an early effect of future shock. All the various movements — hippy, Women's Lib, Gay Liberation, wage strikes—are symptoms of this so called shock, the loss of the ability to cope. So, striking out at the world via these movements is a kind of last desperate expression of dissatisfaction before insanity sets in.

The author himself makes an appearance in the closing sequence of the movie and tells a group of students we must no longer allow technology "to just come down on us." We must decide which new technology is good for us, and which isn't.

He is rather vague about how we are to accomplish the feat of controlling technological progress and change. But in the book he does offer some "Strategies for Survival."

Film Classic

For those interested in the Friday night films that Hartnell has been sponsoring, there are several more coming in the near future.

Next Friday night the first of these appear when "Intolerance," directed by D.W. Griffith in 1915, makes its debut. Starting time is approximately 7:30 p.m. in the Little Theatre. The brochure on this movie states: "Anyone interested in film history should not miss this great producer's attack on intolerance and bigotry."

Cal Aggie Day

Saturday, April 14, the University of California at Davis will sponsor the 60th annual Cal Aggie Picnic Day.

There will be an open house with activities on campus for the interest of all education-minded Californians.

Chairman for the picnic day is Rob Lamb; vice president, Diana Barnes; entertainment, Cheryl Marks; exhibits, Linda Cabatic; finance, Mark Bonino; hostess, Susan Pitt; operations, Gary Guglielmino; parade, Jim Guadagni; publicity, Jasmin Flores; reception, Debbie Johnson; secretary, Jo Forsyth, and special events, Darrell Wilson.

Anyone interested is invited to attend. More information will be printed later.

What Your Handwriting Tells ... Cont.

writing, including graphology.

Character Strokes

The study of graphology showed that some strokes had been identified with personality and character traits.

Bunker realized that connection between his failing and the failing of many other penmanship students and the personality and character traits shown in graphology. He decided to prove the correctness of the identification.

Your handwriting is different from another person's writing because your hand is an instrument of your mind. If

this were not so, then forgery would be an easy matter. Test yourself. Draw a straight line freehand. Then copy the first line and make it exactly the same length, width, and pressure. Hard, isn't it? Just think how hard it would be for someone to copy your signature.

Mood Can Change

Because you write the way you feel, a good graphoanalyst can follow the change of your mood while you wrote a page. You can start a letter with happy thoughts and because of a distraction change your mood

before the end of the page.

With an adequate sample of writing, the change of personality or character traits can be vividly and concisely shown. The analyst will be able to tell your emotional construction, mentality, personality, temperament, some talents, and even the fact that you may be breaking down

If you would be interested in finding out about yourself, write to the Panther Sentinel in your own writing. Include a sentence giving consent to have it analyzed and published in the Sentinel if acceptable.

Spring is Here

Well, sports fans, the spring sports season has finally descended upon us.

Baseball and tennis will both begin today as the racketeers travel to Merced for their first match of the season, while the bat and glove men are at home against West Hills College.

Both Panther teams look to be strong this year, since each has several players returning.

The track team will have its first meet of the season February 20, while golf and swimming will also be starting before too long.

Grapplers Triumph

By Corky Dick

The Hartnell College wrestling squad squeaked by a vastly improved Cabrillo team last week at Aptos. Earlier in the year the Panthers trounced the Seahawks 45-6.

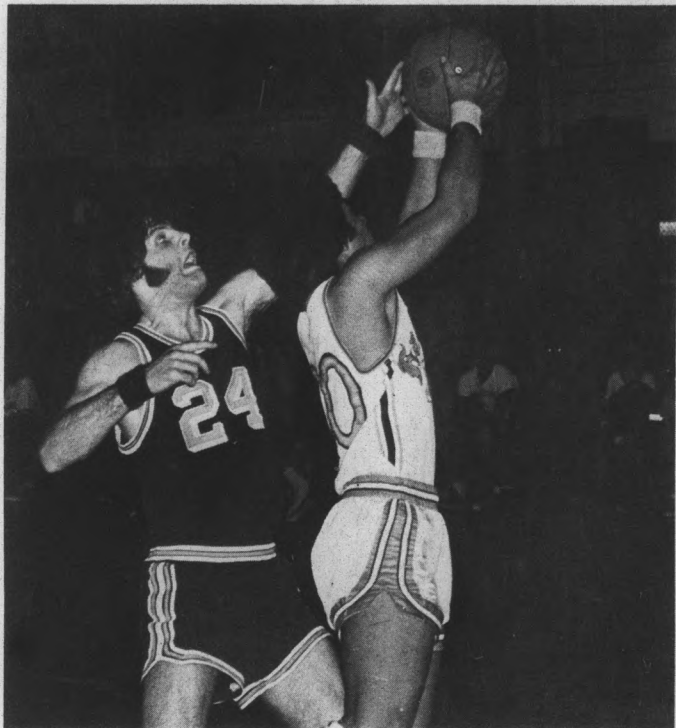
Heavyweight wrestler Luther Norred provided the heroics as his last second 9-6 decision over Pat O'Neil clinched the victory for the visitors. A Seahawk pin in this final match would have reversed the outcome and given Cabrillo victory.

Ruben Medina won a 6-2 decision in the 126 lb. division, while Cabe Benabides in the 134 lb. division and Brewster Thompson in the 190 lb. class provided the Panthers with key points on pins.

Julian Narciso (150) and Manuel Marmelejo (167) won by forfeit to account for the rest of the Panther scoring.

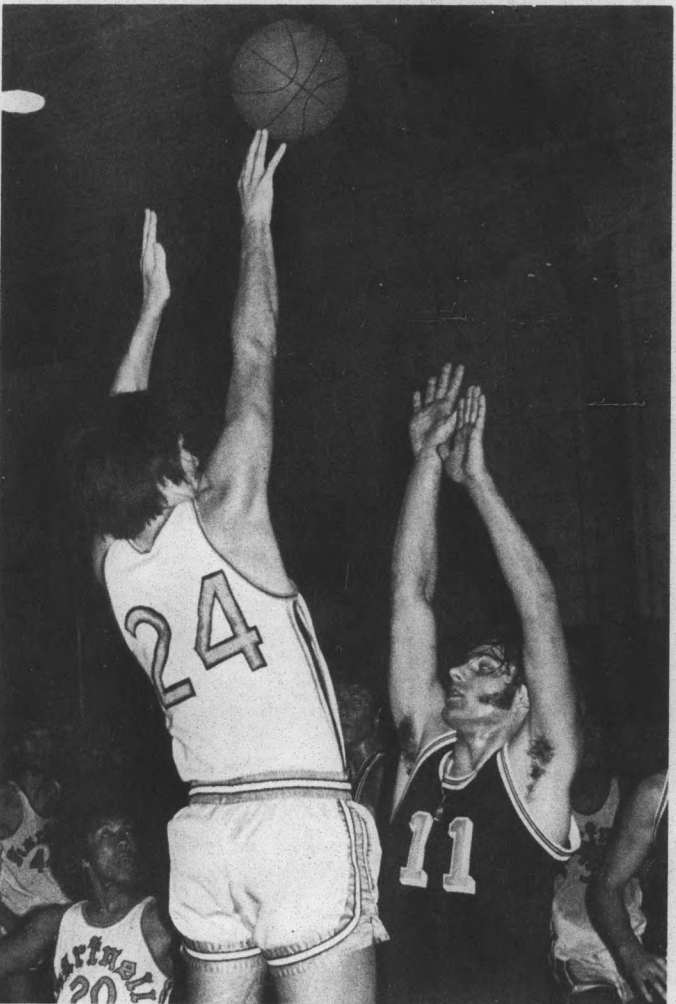
Joe Reyes, of Cabrillo (118) pinned Manuel Cadena, and Seahawk San Villa (142) pinned Mel Tactaquin to account for the bright spots for the Aptos based school. Mike Hutchinson (158) and Paul Tanner (177) each won by forfeit to keep Cabrillo in the meet.

The Panthers host Gavilan tonight at 5:30 in a grudge battle. The Rams were the only team to beat Hartnell 33-23 in Gilroy earlier in the year. Hartnell stands one game back of Gavilan in C.C.J.C. play.

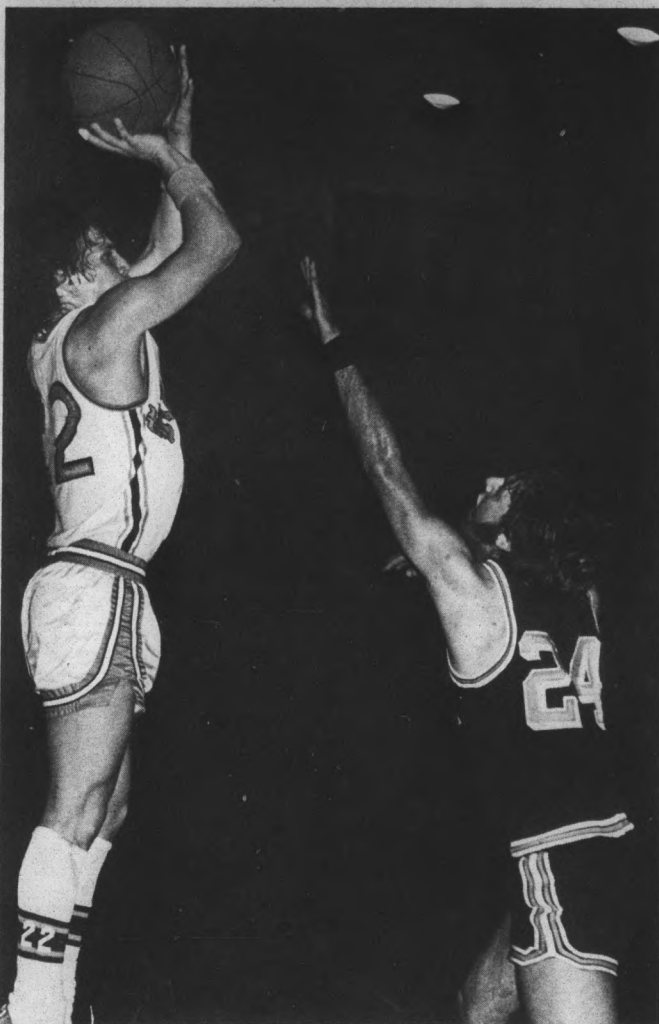
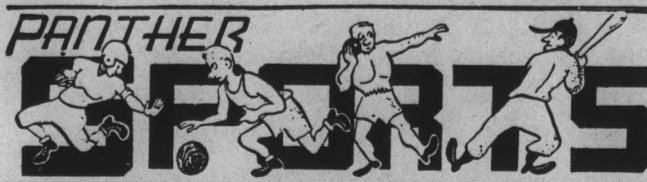


■ ERNIE PASCUA drives around a startled Ohlone Renegade defender in the big victory earlier in the week.

—(Photos by Roger Knopf).



■ "MISSILE" MIKE STEINBACH shows the outside shooting touch that has made him the Panthers' leading scorer the last two seasons.



■ HOT SCORING Glen Stonebarger helped to bury Ohlone Wednesday night, with jump shots like the one above. "Stoney" scored 14 points as the Harts won 63-55.

PANTHERS EDGE M.P.C.; PREPARE FOR MENLO

By Tom Cherne

"Everybody's looking forward to this week," was one of the comments Hartnell Basketball Coach Len Wilkins made when asked how the Panthers' 56-44 win over M.P.C. last Saturday night impressed him.

For those of you who wonder why everybody on the team has been looking forward to this week — the reason is revenge. The Panthers are currently rated Number Two in the state small junior college ratings, while also ranking 2nd in the Coast Conference standings.

The Harts will be playing the team that ranks first in both these standings — the mighty Menlo Oaks. The last time the two teams met, Hartnell was number one in both the state and conference standings; but the Oaks chopped down the Panthers by a 62-53 margin to grab the top spots.

However it should be pointed out that the game was played in Menlo's home gym, and several Hartnell players had the flu as well.

Tomorrow night the rematch will be played here in the Hartnell gym.

Game time is 7:30 — but a word to the wise: Make it here by seven o'clock if you

are hoping to get a seat at all. The game will most certainly be a sellout if all the gossip around Hartnell is correct.

★ ★ ★

As for the game last Saturday night against M.P.C., Allen George paced the team in scoring with 22 points, while also finding time to gather in 17 rebounds. Dave Kendrick was next in scoring with 13, followed by Mike Steinbach with eight and Glen Stonebarger with five. Ernie Pascua and Steve Ish netted four points each. Kendrick did a good job on the boards as well, with 15 and seven grabs respectively.

Coach Wilkins was not terribly pleased about the how the team played against Monterey. He stated that the Harts played sloppily, and in the game against Gavilan College the preceding Wednesday night (which the Panthers also won by a 77-49 count).

But, looking at the situation positively, it's better that the team gets the less than great games out of its system against weak teams such as Monterey and Gavilan . . . than to have a bad game tomorrow when it's really important to play a great game.